

Mar. 2707 III

NAJNOWSZE TAŃCE

z dawniejszych najulubieńsze
na
FORTEPIAN UŁOŻONE

- | | | | |
|---|-------------------------------------|--|----------------------------------|
| 1. Z Ukrainy.
Dumka i 3 kołomyjki | } według nut
ludowych
ułożył. | A. Panhans kapelmistrz
c. k. 30 ^{te} pułku piechoty
Bar. Ringelsheim. | cena: 60 ct w. a
1 M. 20 fen. |
| 2. Pelagia. Walce skomponował | | | |
| 3. Z pod ciemnej gwiazdy. Mazury utworu F. Tymolskiego. Dz. 102 | | | |

90 ct w. a
1 M. 50 fen.
60 ct w. a
1 M. 20 fen.

W Krakowie
u D. E. Friedleina.

WE LWOWIE
nakład i własność
KAROLA WILDA.
w Warszawie u Gebethnera i Wolffa.
Wien bei Carl Haslinger.

W Poznaniu
u M. Leitgebaisp.

Engelmann i Mühlberg, zakład litograficzny w Lipsku.

9707

III

Mus.



K 1960 m 726

Z pod ciemnej gwiazdy.

MAZURY.

Jedrzejowi Uścińskiemu

w dowód przyjaźni

ofiaruje

F. TYMOLSKI.

Wstęp.

Andante.
pastorale

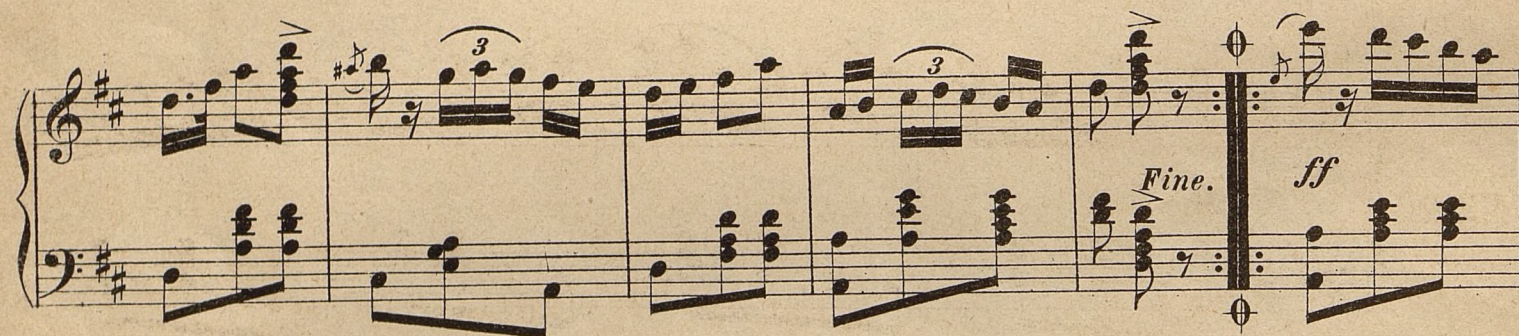
p

diminuen - - - *do* *cre* - - - *scen* - - - *do* *ff*

Corni Solo.

dim. - - - *morendo*

Nº 1.



Trio.





D.S. al Fine.

Trio.

Measures 1-5 of the Trio section. The music is in 3/8 time with a key signature of one sharp (F#). The upper staff features a melodic line with a triplet in measure 1 and various eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in measure 1.

Measures 6-10 of the Trio section. The melodic line continues with eighth and sixteenth notes, including another triplet in measure 9. The accompaniment remains consistent with the previous measures.

Nº 3.

Measures 11-15 of the Trio section. The music transitions to a forte (*ff*) dynamic in measure 11. Measures 12-14 feature a more active melodic line with eighth notes. Measure 15 returns to a piano (*p*) dynamic and includes a triplet.

Measures 16-20 of the Trio section. The melodic line continues with eighth notes and triplets. Measure 19 contains the word "Fine." above the staff. Measure 20 begins with a piano (*p*) dynamic and a repeat sign.

Measures 21-25 of the Trio section. The melodic line features several triplets and eighth notes. The accompaniment consists of chords and single notes. The section concludes with a final chord in measure 25.

D. C. al Fine.

Trio. *ff*

Mazur. No 1.

Coda.

K. 130 W.



